

20061201.ba v03_n981.bam.20061201

>From ???@??? Fri Dec 1 16:19:00 2006 -0600
Date: Fri, 1 Dec 2006 22:17:01 GMT
From: Old Tube Radios <boatanchors@theporch.com>
To: Old Tube Radios <boatanchors@theporch.com>
Subject: BOATANCHORS digest 3981
Message-Id: <20061201221702.5CD17187A90@srvr1.theporch.com>

BOATANCHORS Digest 3981

Topics covered in this issue include:

- 1) RE: AM calling frequency
by "WA3GIN in Alex. City, VA" <wa3gin@erols.com>
- 2) favorite radio and why?
by "Eric Jones" <ejones@hiwaay.net>
- 3) RE: favorite radio and why?
by "Art Lebermann" <artleb@earthlink.net>
- 4) Re: favorite radio and why?
by "David Stinson" <arc5@ix.netcom.com>
- 5) Re: favorite radio and why?
by W4UOC@aol.com
- 6) Re: favorite radio and why?
by Brian K Harris <brian.k.harris@nxp.com>
- 7) Re: favorite radio and why?
by Bob Roehrig <broehrig@aurora.edu>
- 8) favorite radio and why?
by Brian K Harris <brian.k.harris@nxp.com>
- 9) RE: favorite radio and why?
by "Herbert M. Rosenthal" <herbrose@comcast.net>
- 10) Re: speaking of mopa rigs & such
by stuck in 50s <polepeeg@aa4rm.ba-watch.org>
- 11) Re: favorite radio and why?
by "ChasW3KC" <w3kc@verizon.net>
- 12) Re: favorite radio and why?
by john <johnmb@nc.rr.com>
- 13) Re: favorite radio and why?
by John Poulton <jp@cs.unc.edu>
- 14) Re: favorite radio and why?
by David Hollander <n7rk@cox.net>
- 15) TTY Manuals Needed
by Jerry Proc <jerry7proc@yahoo.com>
- 16) Re: favorite radio and why?
by "Arden Allen" <gumbear@pacbell.net>

From: "WA3GIN in Alex. City, VA" <wa3gin@erols.com>

To: Old Tube Radios <boatanchors@theporch.com>
Cc: "'Old Tube Radios'" <boatanchors@theporch.com>
Subject: RE: AM calling frequency
Date: Thu, 30 Nov 2006 20:20:46 -0500
Message-ID: <001201c714e6\$ee1362f0\$6301a8c0@TS480WA3GIN>
MIME-Version: 1.0
Content-Type: text/plain;
 charset="us-ascii"
Content-Transfer-Encoding: quoted-printable

HAHA,

I enjoy it just fine...but I don't pretend that the quality of today's operators, in general, are better then they were 40 yrs ago. =20

Its the idiots and wannabees that degrade the quality of the experience. =
You
should hang out on 75m more often, or moderate an amateur radio =
reflector,
or sit on the board of a large radio club (several hundred members or
more)...you'll get a good dose of what I'm talking about!

73,
dave
wa3gin

-----Original Message-----

From: Garey Barrell [mailto:k4oah@mindspring.com]=20
Sent: Thursday, November 30, 2006 3:27 PM
To: wa3gin@erols.com
Cc: Old Tube Radios
Subject: Re: AM calling frequency

Sounds to me like perhaps you should consider another hobby.....

Message-ID: <007501c7150f\$48f0c5a0\$2904b4d8@yourxb2x7j77gn>
From: "Eric Jones" <ejones@hiwaay.net>
To: Old Tube Radios <boatanchors@theporch.com>
Subject: favorite radio and why?
Date: Fri, 1 Dec 2006 00:06:48 -0600
MIME-Version: 1.0
Content-Type: text/plain;
 format=flowed;
 charset="iso-8859-1";
 reply-type=original

Content-Transfer-Encoding: 7bit

de N4TGC Eric

The (dis)cussing about OF's clogging the airwaves reminded me of my stint as V.P. of the local repeater club - we have all kinds, from genuine a**holes to guys who doggedly plug along, year after year, helping anyone they can anyway they can.

Even tho I wasn't a Ham til '88, while doing Member Profile interviews for the newsletter in the 90's, I kept encountering Old Timers who expressed anger at the ARRL for screwing them royally with that "incentive licensing" nonsense. And these were active Hams, many of them current ARRL members, but they had never forgotten being cheated out of privileges they had had to re-earn. As they said, if the plan had simply grandfathered all current licensees in (i.e., General becoming an instant Extra), it wouldn't have been such a big deal ... the ARRL has never corrected this insanity, nor AFAIK, even apologized for it.

Licensing has changed so much since '88, I'm not even sure what classes there are, and how you get them ... I can't keep up! But I still encourage folks to participate - I induced my wife to get her No-Code Tech (back when it was called that), and recently I bought (and repaired) a \$25 Alinco DR-1200 fixer-upper for a youngun to "get in on the ground floor" as a wx spotter. And now my bro-in-law wants to get active after years of being licensed but not operating. To that end, here's the question:

What HF rig should he buy, and why? Inspired by my lengthy dissertation on the relative merits of tube rigs (what I have: Swan 270, Tempo One, FT-101B, etc., as well as a several 2-unit AM rigs), he favors the Ten-Tec Triton and Omni-D, and FT-101. What say ya'll?

General Criteria: up to about \$400; prefer hybrid or all s-s; primarily SSB; repairability a plus (he runs a 2-way radio biz, so he's well qualified to fix on them); digital readout a plus; etc.

e

Message-ID: <380-220061251103516706@earthlink.net>
From: "Art Lebermann" <artleb@earthlink.net>
To: Old Tube Radios <boatanchors@theporch.com>
Subject: RE: favorite radio and why?
Date: Fri, 1 Dec 2006 02:35:16 -0800
MIME-Version: 1.0
Content-type: text/plain; charset=US-ASCII

Eric....

I'd suggest a Kenwood TS-530S. This is the same radio as the more common TS-520S, with the addition of digital frequency display. It's a hybrid rig, using a pair of 6146B's in the final. I also like the Yaesu FT-101 series, but these rigs have analog dials (optional digital readout as an outboard unit) - and they use a pair of 6JS6C sweep tubes in the final. These tube are getting rare, and expensive.

73,
Art Lebermann
W6REQ

> [Original Message]
> From: Eric Jones <ejones@hiwaay.net>
> To: Old Tube Radios <boatanchors@theporch.com>
> Date: 11/30/2006 10:10:47 PM
> Subject: favorite radio and why?
>
> de N4TGC Eric
>
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> there are, and how you get them ... I can't keep up! But I still
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> spotter. And now my bro-in-law wants to get active after years of being
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> SSB; repairability a plus (he runs a 2-way radio biz, so he's well
qualified
> to fix on them); digital readout a plus; etc.
> e
>

Message-ID: <000501c71545\$57941e00\$fa01fea9@262u1>

From: "David Stinson" <arc5@ix.netcom.com>
To: Old Tube Radios <boatanchors@theporch.com>
Subject: Re: favorite radio and why?
Date: Fri, 1 Dec 2006 06:36:34 -0600
MIME-Version: 1.0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: 7bit

----- Original Message -----

From: "Eric Jones" <ejones@hiwaay.net>
Subject: favorite radio and why?

> What HF rig should he buy, and why? ...

If he wants to go tube, my vote is the FT-101.
Not because it's such a great radio; it's passable and serviceable,
but because there are a lot of them around, they're inexpensive,
easy to work on and there's a large pool of people experienced
with them, so help should be readily available.

If he wants something more "today," I recommend he
shop around for one of the earlier Icom 706 models.
A little more expensive; they run \$400-\$500, but
it's a good, solid radio that also has a large support base,
holds up well to "newbie" abuse and is easy to operate.

My over-all advice would be that he spend the extra money
and go with something like the Icom. He can "get his feet wet"
without all the hassles of sometimes balky
and knob-twisting intensive tube rigs,
which tend to discourage "newbies." If he likes what he finds,
he can always pick up a tube rig. If not, it will be easier
to recover most of his money on resale of the "modern" rig.

73 Dave S.

From: W4UOC@aol.com
Message-ID: <c21.afe63a4.32a17f46@aol.com>
Date: Fri, 1 Dec 2006 07:51:18 EST
Subject: Re: favorite radio and why?
To: Old Tube Radios <boatanchors@theporch.com>
MIME-Version: 1.0
Content-Type: multipart/alternative;
boundary="-----1164977478"

-----1164977478
Content-Type: text/plain; charset="US-ASCII"
Content-Transfer-Encoding: 7bit

I agree with Dave on the Icom 706 which I use in my car.

I would suggest the Yeasu 901-DM as it does all modes (ssb, fsk, am, cw, fm).
I have one as a back-up rig with a 6 khz am filter. I also think on am it
uses both sidebands and carrier on transmit at about 25 watts output with pretty
good audio quality. I see them used a \$300-400.

Another very reliable performer is the Kenwood 820-S which I see at about the
same cost as the Yeasu 901.

Tom Koch - W4UOC

-----1164977478
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit

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* * * * *
*      ---REMAINDER OF MESSAGE TRUNCATED---      *
*      This post contains a forbidden message format      *
*      (such as an attached file, a v-card, HTML formatting) *
*      Mail Lists at theporch.com only accept PLAIN TEXT      *
*      If your postings display this message your mail program *
*      is not set to send PLAIN TEXT ONLY and needs adjusting *
* * * * *
```

-----1164977478--

To: Old Tube Radios <boatanchors@theporch.com>
Cc: Old Tube Radios <boatanchors@theporch.com>,
owner-boatanchors@theporch.com
Subject: Re: favorite radio and why?
MIME-Version: 1.0
Message-ID: <OFFEA79E81.5A571C79-
ON88257237.004AA2FE-862571BC.00468FEC@philips.com>
From: Brian K Harris <brian.k.harris@nxp.com>
Date: Fri, 1 Dec 2006 07:49:12 -0600
Content-Type: multipart/alternative; boundary="=_alternative 00468FE7862571BC_="

This is a multipart message in MIME format.
--=_alternative 00468FE7862571BC_
Content-Type: text/plain; charset="US-ASCII"

FT-101ZD.....because it has very good overall operation (including AM), a digital readout and 6146 finals. Also, it's easy to tune and work on plus they sell in the desired price range.

Alternatively, a 706 as several others have suggested however I would not say this rig is easy to work on.

Brian K. Harris, Account Manager, South Central Region

NXP Semiconductors (founded by Philips)
2140 Lake Park Boulevard, Suite 200
Richardson, Texas 75080 USA

Mobile: 214-763-5977 (preferred)
Office: 972 705-2484
Fax: 972-705-2450
Email: brian.k.harris@nxp.com

"Eric Jones" <ejones@hiwaay.net>
Sent by:
owner-boatanchors@theporch.com
12/01/06 12:06 AM
Please respond to
ejones@hiwaay.net

To
Old Tube Radios <boatanchors@theporch.com>
cc

Subject
favorite radio and why?
Classification

de N4TGC Eric

The (dis)cussing about OF's clogging the airwaves reminded me of my stint as V.P. of the local repeater club - we have all kinds, from genuine a**holes to guys who doggedly plug along, year after year, helping anyone they can anyway they can.

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--=_alternative 00468FE7862571BC_
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit

* * * * *
* ---REMAINDER OF MESSAGE TRUNCATED--- *
* This post contains a forbidden message format *
* (such as an attached file, a v-card, HTML formatting) *
* Mail Lists at theporch.com only accept PLAIN TEXT *
* If your postings display this message your mail program *
* is not set to send PLAIN TEXT ONLY and needs adjusting *
* * * * *

--=_alternative--

Date: Fri, 1 Dec 2006 08:57:38 -0600 (CST)
From: Bob Roehrig <broehrig@aurora.edu>
To: Old Tube Radios <boatanchors@theporch.com>
Cc: Old Tube Radios <boatanchors@theporch.com>
Subject: Re: favorite radio and why?
Message-ID: <Pine.LNX.4.61.0612010855540.24436@hermes.aurora.edu>
MIME-Version: 1.0
Content-Type: TEXT/PLAIN; charset=US-ASCII; format=flowed

On Fri, 1 Dec 2006, Eric Jones wrote:

> General Criteria: up to about \$400; prefer hybrid or all s-s; primarily SSB;
> repairability a plus (he runs a 2-way radio biz, so he's well qualified to
> fix on them); digital readout a plus; etc.

Well Eric, I am partial to either the Kenwood 520S or the 820S. Maybe some
of the newer ones (830, 440, etc) would fall in that price range these
days.

Bob Roehrig
Aurora University Telecom dept.
broehrig@aurora.edu
K9EUI W9ZGP WD2XSH/19
630-844-4898 fax 630-844-4222
"Nostalgia is a thing of the past"

To: Old Tube Radios <boatanchors@theporch.com>
Subject: favorite radio and why?

MIME-Version: 1.0
Message-ID: <0F3BF07BCB.FFD72A3C-
ON88257237.005420ED-862571BC.004F0329@philips.com>
From: Brian K Harris <brian.k.harris@nxp.com>
Date: Fri, 1 Dec 2006 09:21:31 -0600
Content-Type: text/plain; charset="US-ASCII"

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Office: 972 705-2484
Fax: 972-705-2450
Email: brian.k.harris@nxp.com

"Eric Jones" <ejones@hiwaay.net>
Sent by:
owner-boatanchors@theporch.com
12/01/06 12:06 AM
Please respond to
ejones@hiwaay.net

To
Old Tube Radios <boatanchors@theporch.com>
cc

Subject
favorite radio and why?

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de N4TGC Eric

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e

Message-ID: <45704F3E.10601@comcast.net>
Date: Fri, 01 Dec 2006 08:50:22 -0700
From: "Herbert M. Rosenthal" <herbrose@comcast.net>
MIME-Version: 1.0
To: Old Tube Radios <boatanchors@theporch.com>
Subject: RE: favorite radio and why?
Content-Type: text/plain; charset=ISO-8859-1; format=flowed
Content-Transfer-Encoding: 7bit

Eric and Art,

I'd also vote for the Kenwood TS 520 (S)... with the external vfo-the latter makes the combo work split frequency (same band, though), as separate rx and tx.

I had the combo for 18 years as my primary rig, with a SB200 linear, and the original finals were still giving full output when I traded it in for a newer rig. Believe they were a Japanese S2001 tube (or something, like that) but believe the 6146B was a drop-in replacement. And the S model, with digital readout replacing the dial readout, was a nice advantage. Someone sold an external digital readout box, and they may still be available, but the incremental dial calibration is excellent on the rig and also on the vfo, so the plain 520 with or without the vfo, at a good price would make a nice rig

I just took a peek at the auction place, and there are 15 or so of them listed... surprise was that they are selling for around \$300 plus; believe mine was about \$800 new in 1975, so there would still be some trade-in value when it was time for an upgrade to a newer rig.

Like the Eveready bunny... this rig just keeps going-and going... or as John Cameron Swazey said (about Timex watches, you youngsters) ... it takes a licking and keeps on ticking...

Herb

PS A Heath SB 300-301 combination rx-tx is also a nice setup... had the pair in the 1960s, but now a collectors' item and very pricey when you can find them.

Date: Fri, 1 Dec 2006 10:40:39 -0500 (EST)
From: stuck in 50s <polepeeg@aa4rm.ba-watch.org>
Message-Id: <200612011540.kB1FedFv004723@fracas.netboobie.org>
To: Old Tube Radios <boatanchors@theporch.com>
Subject: Re: speaking of mopa rigs & such

Yesterday I sent out a URL to asti.net/CX web site for pic of
'29 AWA station. Turns out asti.net expired & thru the good offices
of fax machines & bluster, it'll be back next week.

However a server-side 'dns' stunt lets you get to the site
as found below

} AWA having 1929 Bruce Kelley event this weekend & next
}
} 6P EST Sat to 6P Sun. each weekend. 10W in except 12M to 8A, then
} 20W OK. AWA members on this one.
}
} 3550-3580 & 7030-7050
}
} There'll be at least one BC-230 OTA
}
} URL to old foto of C-130 pilot-son @ the porcelaine-enamel op table
}
} http://qsl.asti.com/cx/AA4RM_rogue/index.html

73s

Marty the 'rm

Date: Fri, 01 Dec 2006 11:57:45 -0500
From: "ChasW3KC" <w3kc@verizon.net>
Subject: Re: favorite radio and why?
To: Old Tube Radios <boatanchors@theporch.com>
Message-id: <00ba01c71569\$d51dae30\$2f01a8c0@chas>
MIME-version: 1.0
Content-type: text/plain; format=flowed; charset=iso-8859-1; reply-type=original
Content-transfer-encoding: 7bit

Yaesu FT-101ZD (mark III) or FT-902DM. Both are very
durable and provide fine performance. The FT-102 (with
upgraded relays) is another great radio. These three models
provide WARC band coverage, and employ 6146B finals. Remote
vfos are also available.

73 Chas W3KC

Message-Id: <6.2.1.2.2.20061201131540.034c4d60@pop-server.nc.rr.com>

Date: Fri, 01 Dec 2006 13:25:34 -0500

To: Old Tube Radios <boatanchors@theporch.com>

From: john <johnmb@nc.rr.com>

Subject: Re: favorite radio and why?

Mime-Version: 1.0

Content-Type: text/plain; charset=us-ascii; format=flowed

Favorite 90s rig - Omni VI+...thoroughly intuitive but with all the tools needed for DXing, or fine CW work. With a full filter load, an awesome radio. With Centurion amp, it's loud.

Favorite 80s rig - Drake 7 Line. With the TV75 and the L7, this is a very capable rig in all but the most demanding situations. Even though designed 30 yrs ago, the styling and layout works. L7 just loafs along without any signs of stress or strain. Wish the sidetone volume was adjustable, particularly when using cans. Tuning rate is a tad too fast for CW.

Favorite 70s station- Drake 4B line. Why? Just use one once, you'll see.....

Favorite 60's- BW6100/Collins 75A4. A cool vintage SSB station, too bad it doesn't match better. Need to start the restoration on the BW amp (LA1, I think?). Works well, both built extremely well. Wish the A4 didnt slam the Smeter needle to the stop when going into standby mode.

Favorite 50s- Gotta be 75A1, 32V2. Classic Collins style and wonderful audio right out of the (heavy) box. Great PTO stability, and chrome strips to boot! Ya gotta love it.

(second place- CE-20A w/458 VF0, and Globe LA-1 linear, with my Drake 2B. I know the Drake is in the wrong decade, but it fits perfectly volume-wise!)

It's ALL fun!

John K5M0

--

Internal Virus Database is out-of-date.

Checked by AVG Free Edition.

Version: 7.1.405 / Virus Database: 268.14.7/537 - Release Date: 11/17/2006

Date: Fri, 1 Dec 2006 13:47:45 -0500 (EST)

From: John Poulton <jp@cs.unc.edu>

To: Old Tube Radios <boatanchors@theporch.com>
Subject: Re: favorite radio and why?
Message-ID: <Pine.LNX.4.64.0612011334390.26020@swan.cs.unc.edu>
MIME-Version: 1.0
Content-Type: TEXT/PLAIN; charset=US-ASCII

My favorite AM radio, any era: The Collins 51J-3/R-388. Why? It's the same age I am (1946), and was my very first boatanchor (thanks to Nick, KD4CPL!). It was astonishingly sophisticated for the time it was designed and is still a great performer. It also LOOKS like a radio is supposed to look! Big, black, lots of knobs to twist, cool lighted dial. It's linear tuning, incredible stability, and other high-performance features have pretty much spoiled my appreciation for many of the other radios in the shack. If you consider contemporary radios (late 40's), this receiver was truly a major breakthrough in design.

Favorite SSB radio: the 75A-4 (for obvious reasons, and see above), with a slightly modified 51J-4 a very close second. Great thing about the 'J-4 (with a product detector and suitable AGC mod's) is that it's quite happy on bands that were not imagined when the 'A-4 was built..

Great *looking* receivers: the TMC GPR-90 (though not a great performer, sadly), the NC-300/303, and the 75A-1.

Great looking AND great performing: SX-115!

Favorite military radio: the National FRR-59. Can't beat it for sheer out and out complexity, though it's not really what you'd call 'beautiful'.

Of course, those great little Drake radios will run rings around any of the older Collins radios.. :)

73, John K4OZY

Message-ID: <4570839A.7010902@cox.net>
Date: Fri, 01 Dec 2006 12:33:46 -0700
From: David Hollander <n7rk@cox.net>
MIME-Version: 1.0
To: Old Tube Radios <boatanchors@theporch.com>
CC: Old Tube Radios <boatanchors@theporch.com>
Subject: Re: favorite radio and why?
Content-Type: text/plain; charset=us-ascii; format=flowed
Content-Transfer-Encoding: 7bit

My recommendation to new hams is to get a modern solid state transceiver to avoid major frustrations and not lose interest and deal with the older stuff later if there is an interest in it. An IC-706 is a good

choice. A better choice in my opinion is the Yaesu FT-900 which has a built-in antenna tuner and more features than the 706 although it is only 160-10. I have both radios and have the FT-900 mobile. I don't like that the 706 is all menu driven. I believe both of these radios can be had in the \$400-500 price range.

My recommendation on older transceivers would be the Kenwood TS-830S. Much better receiver than the 520, the 820 and the 530S. Manufactured for 8-9 years so they are plentiful. Covers the WARC bands, uses 6146's in the final, has a digital display. With a CW filter, still a decent radio for CW DXing. Still very usable on today's bands and not too difficult to work on. Plus, you still get to tune up the transmitter. A nice remote vfo with 5 memories is also available. Couple that radio with an SB-200.

Dave N7RK

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Dave N7RK Boatanchors Home Page: <http://members.cox.net/n7rk>
Phoenix, Arizona *DXCC Honor Roll* *WAZ#22 - 75 Meter SSB*

ex-XE2/N7RK, N7RK/ZB2, VK2ERK, ZM0AJN, WB6NRK, WN6IWX

Boatanchor and Antique Radio Collector

Message-ID: <20061201220856.60090.qmail@web90601.mail.mud.yahoo.com>
Date: Fri, 1 Dec 2006 14:08:56 -0800 (PST)
From: Jerry Proc <jerry7proc@yahoo.com>
Subject: TTY Manuals Needed
To: Old Tube Radios <boatanchors@theporch.com>
MIME-Version: 1.0
Content-Type: text/plain; charset=iso-8859-1
Content-Transfer-Encoding: 8bit

Hello Everyone,

Found a request for assistance in an naval newsletter.
If you can help, please reply ** DIRECTLY** to
William Frantz at: knight_saber@msn.com

1. Looking for Teletype Manuals. This request comes from the USS HORNET. They are in need of manuals for the AN/UGC-6 AND AN/UGC-25 teletype machines. If any museum has extras of these manuals or knows where to

find them, please contact William Frantz at the USS
HORNET via email at
knight_saber@msn.com.

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Regards,
Jerry Proc
E-mail: jerry7proc@yahoo.com

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Want to start your own business?
Learn how on Yahoo! Small Business.
<http://smallbusiness.yahoo.com/r-index>

Message-ID: <004901c71596\$540b68a0\$06e47443@KB6NAX>
From: "Arden Allen" <gumbear@pacbell.net>
To: Old Tube Radios <boatanchors@theporch.com>
Subject: Re: favorite radio and why?
Date: Fri, 1 Dec 2006 14:16:14 -0800
MIME-Version: 1.0
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: 7bit

> My recommendation to new hams is to get a modern solid state transceiver
> to avoid major frustrations and not lose interest and deal with the
> older stuff later

Well put, Dave. Coincidentally I just replied to an e-mail from an
acquaintance commenting, "I would be interested if they could be a learning
experience for me," referring to some tube gear he picked up. My suggestion
was he start looking for vintage publications from the tube era and am
giving him titles to look for. I think that helps to set the stage for
young'uns to develop interest and travel the time machine to yesteryear when
rigs were still made by Americans and documented by writers of the American
language.

Arden Allen
KB6NAX

End of BOATANCHORS Digest 3981
